



- 1. Trombone 1 (left)
- 2. Trombone 2 (right)
- 3. Trumpet 1 (left)
- 4. Trumpet 2 (right)
- 5. Tenor Sax (left)
- 6. Alto Sax (right)
- 7. Bass Drum
- 8. Snare Drum - clip on mic
- 9. Cymbal overhead
- 10. Tuba (Sousaphone)

- 11. Vox - Trombone 1
- 12. Vox - Trombone 2
- 13. Vox - Trumpet 1
- 14. Vox - Trumpet 2
- 15. Vox - Tenor Sax
- 16. Vox - Alto Sax



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Tech Notes:

- SOUSAPHONE WILL PROVIDE HIS OWN MIC
- TROMBONE 2 VOX (RIGHT) IS THE LEAD VOCAL, NEEDS TO BE LOUD AND LIVE THE WHOLE SHOW
- SOMETIMES TRUMPET 1 IS THE LEAD VOCAL
- REST OF THE VOCALS ARE GANG VOCALS/BVs AND CAN BE MIXED LOWER
- SAXOPHONES NOT TO BE MIXED LOUDER THAN THE BRASS, THEY ARE EFFECTIVELY THE 'RHYTHM GUITAR' OF THE BAND, PUSH FOR SOLOS THOUGH, THEY DO A LOT OF SOLOS.
- SOUSAPHONE IS THE BASS INSTRUMENT, LOTS IN FOH PLEASE

Monitor Notes:

- LEAD VOCALS (TROMBONE 2) IN ALL MONITORS, HE DIRECTS THE BAND ON THE FLY A LOT
- SOUSAPHONE IN ALL MONITORS
- A BIT OF BASS DRUM ACROSS THE FRONT MONITORS
- A BIT OF OWN INSTRUMENT AND VOCALS MIC IN EACH MONITOR (IE. SAXES IN SAX MONITOR ETC ETC)
- SOMETIMES SAXOPHONE WANT A BIT OF TROMBONES IN THEIR MONITOR

